

# TECHNICAL RIDER

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These requirements are needed to provide you with the best possible performance. Please read and initial each section, then sign below. If you have ANY questions or concerns please contact Performer and let him know IMMEDIATELY!!!

**STAGE:** \_\_\_\_\_

Performer requires a staging area at least 12' deep and 18' wide. If the audience is larger than 100, a stage or stage riser is required for visibility of Performer. If stage is more than 12" high, steps should be located at the front, left or right side of the stage. Audience seating should begin no more than 10' from the stage. This is an audience participation program, the audience must be close! For after dinner engagements - please refer to the floor plan layouts on page 3.

**SOUND:** \_\_\_\_\_

2 XLR inputs for Performer's audio. One input for audio tracks and one for their wireless mic receiver.  
3 XLR cables needed, each 25' or more in length.

**VIDEO:** \_\_\_\_\_

Performer requires a VGA or HDMI input no further than 10' from stage right or left.

**POWER:** \_\_\_\_\_

Performer needs a standard grounded 110 outlet within 10' on the same side as video input.

**LIGHTING:** \_\_\_\_\_

Basic lighting is required. Follow spots will be used if available.  
Blackout capability is needed for any glow or UV effects

**SET-UP / STIKE:** \_\_\_\_\_

Set-up for for audio and props is 60-90 min prior to doors open.  
Strike time for stage props 1 min. Removal for A / V set-up side stage is 20-30 min.  
If other acts share the stage, use stage hands to move props to and from performance area.

**HOSPITALITY:** \_\_\_\_\_

If Performer doesn't have his own hotel room on property, a dressing room or private area for changing is needed. Other acts may share this dressing room but it should not be available to the public.

**DURING PERFORMANCE:** \_\_\_\_\_

Other artists or their crews from previous or upcoming performances are not to be onstage while Performer is doing their show. No video or audio recording without prior written consent. Performer does maintain the right to video / audio record his own shows.

If Performer arrives and finds any room or show arrangements will create an unsatisfactory show. CLIENT agrees the arrangement will need to be corrected before the program goes on. If it is determined the corrections can not be made, Performer will be released from his obligation to perform and payment will be due in full.

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CLIENT Signature \_\_\_\_\_ Date \_\_\_\_\_

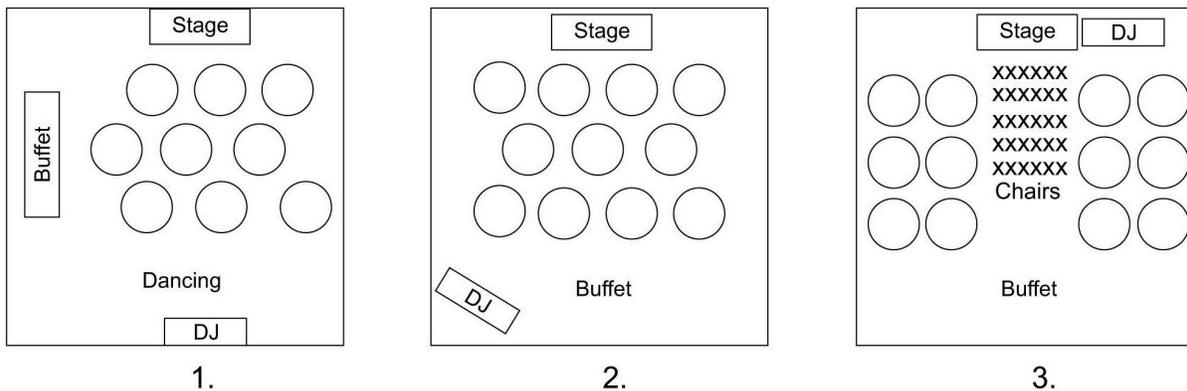
# ROOM LAYOUT



**We want YOU to look good!**

You've hired professional entertainment and if things don't go well - it will reflect on you!  
It makes sense to use your Performer's extensive experience and follow his advice when setting up the room.  
The audience must be able to SEE the entertainer. Do not put tables behind your entertainer.  
NEVER leave an open dance or buffet tables in front of your entertainer.  
NEVER schedule food during Performer's portion of the event.

This show requires audience interaction - the audience seating should start as close as possible to the front of your stage. Below are some suggested room layouts:



If you must have a dance floor in front of the stage, place chairs there for the performance as in layout #3. Chairs may be quickly removed for dancing following the program. Layout #1 and #2 are preferable as they allow your guests to remain seated at their tables thus avoiding the confusion and aggravation of shuffling seats.

If your catering/convention manager tries to suggest a different style layout - please keep in mind they are doing so for their convenience. Most managers have no clue of how to set-up for a successful program. Often they never even see that part of your evening.

Charles has over 30 years of performing experience. He knows what it requires to connect to your group. His reputation as an entertainer, and your reputation with your organization depend on a great performance. Please make certain that your room is configured in one of the layouts listed above.

If these requirements are not possible or available please contact Performer well in advance of the program. We are happy to help plan alternative measures to insure the success of your program.